

# Recuerdo de un Bosque Muerto

para piano a cuatro manos

Sísifo

Moderato  $\text{♩} = 102$

Piano 1

Piano 2

Pno. 1

Pno. 2

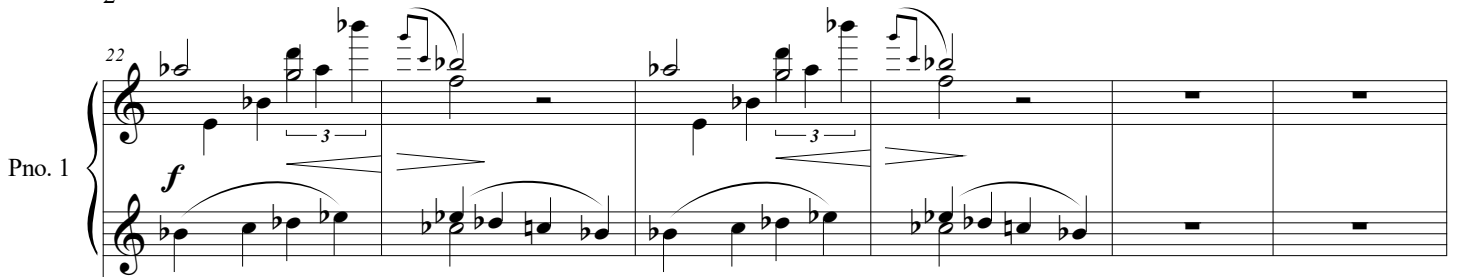
Pno. 1

Pno. 2

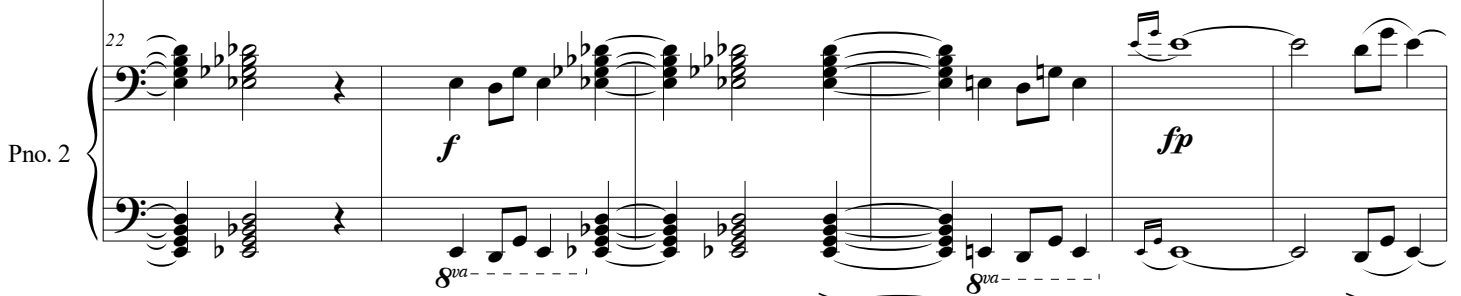
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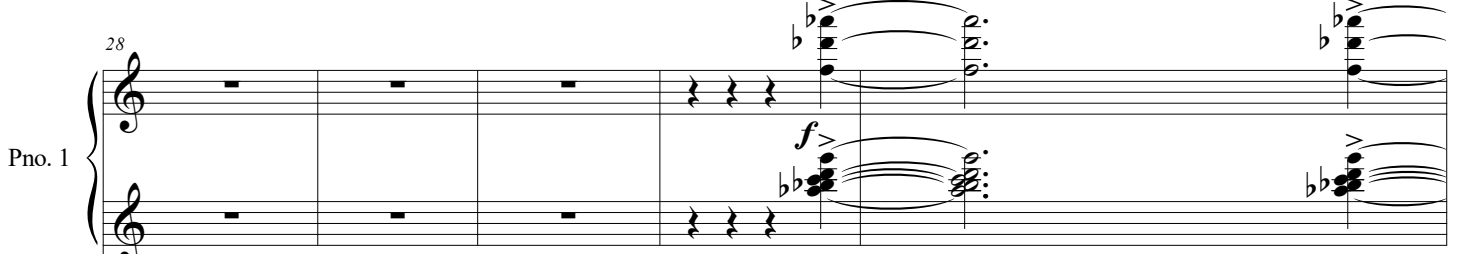
Pno. 1



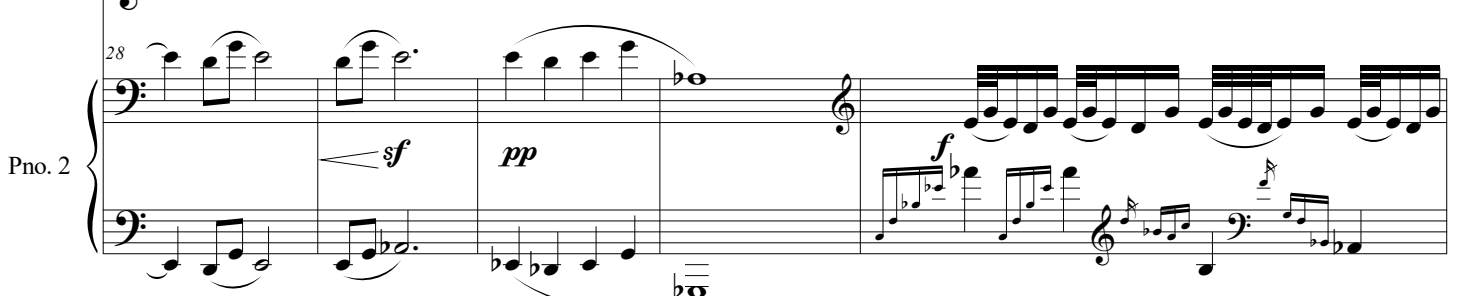
Pno. 2



Pno. 1



Pno. 2



Pno. 1



Pno. 2



Recuerdo de un Bosque Muerto

Pno. 1

35

*f*

3

Pno. 2

35

*p*

9

*mf*

Pno. 1

38

3

9

3

3

3

3

5

5

Pno. 2

38

Pno. 1

Pno. 2

39

*p*

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4

41

Pno. 1

*f*

3

5

Pno. 2

*f*

43

Pno. 1

Pno. 2

*mf*

*f*

45

Pno. 1

*ff*

3

Pno. 2

*ff*

*p*

The musical score is divided into three systems, each for two pianos (Pno. 1 and Pno. 2).

**System 1 (Measures 47-49):**  
Pno. 1: Treble clef. Measure 47 features a triplet of eighth notes (marked '3') in the right hand and a quarter note in the left hand. Measures 48 and 49 continue with similar rhythmic patterns.  
Pno. 2: Bass clef. Measure 47 has a whole note chord. Measures 48 and 49 feature a series of chords with accents (>) and dynamic markings of *ff* and *p*.

**System 2 (Measures 50-51):**  
Pno. 1: Treble clef. Measure 50 has a triplet of eighth notes. Measure 51 features a long melodic line with a slur and a fermata.  
Pno. 2: Bass clef. Measure 50 has a whole note chord with a dynamic marking of *p*. Measure 51 features a series of chords with a dynamic marking of *sfz*.

**System 3 (Measures 52-8):**  
Pno. 1: Treble clef. Measures 52-8 are mostly rests, followed by a section starting at measure 52 with a dynamic marking of *f*.  
Pno. 2: Bass clef. Measures 52-8 are mostly rests, followed by a section starting at measure 52 with a dynamic marking of *f*. A *gva* (glissando) marking is present above the staff in measure 52.

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Pno. 1

Pno. 2

Measures 54-58. Pno. 1 (treble and bass clefs) plays a melodic line with eighth notes and rests. Pno. 2 (treble and bass clefs) plays a complex accompaniment with chords and moving lines. Measure 54 starts with a forte (>) dynamic. Measure 58 ends with a repeat sign.

Pno. 1

Pno. 2

Measures 56-60. Pno. 1 (treble and bass clefs) has rests in measures 56-57, then enters in measure 58 with a melodic line. Pno. 2 (treble and bass clefs) continues with a complex accompaniment. Measure 58 has a forte (>) dynamic. Measure 60 ends with a repeat sign.

Pno. 1

Pno. 2

Measures 58-62. Pno. 1 (treble and bass clefs) has rests in measures 58-59, then enters in measure 60 with a melodic line. Pno. 2 (treble and bass clefs) continues with a complex accompaniment. Measure 60 has a forte (>) dynamic. Measure 62 ends with a repeat sign.

Pno. 1

60 8

*pp*

Pno. 2

60

*pp*

Pno. 1

62

Pno. 2

62

Pno. 1

64

*p*

Pno. 2

64

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8

Pno. 1

66

67

*ppp*

Pno. 2

66

*pp*

*sf*

*sf*

Pno. 1

68

Pno. 2

68

Pno. 1

71

Pno. 2

71

*ff*



73

Pno. 1

*ff*

Pno. 2

75

Pno. 1

Pno. 2

77

Pno. 1

Pno. 2

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10

Pno. 1

Pno. 2

*fz*

*ffz*

*f*

Pno. 1

Pno. 2

*ff*

*f*

Pno. 1

Pno. 2

*f*

*ff*

3

Piano score for measures 84-88. The system includes two grand staves labeled Pno. 1 and Pno. 2. Pno. 1 consists of two staves with treble and bass clefs. Pno. 2 also consists of two staves with treble and bass clefs. Measure numbers 84, 85, 86, 87, and 88 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Piano score for measures 85-89. The system includes two grand staves labeled Pno. 1 and Pno. 2. Pno. 1 consists of two staves with treble and bass clefs. Pno. 2 also consists of two staves with treble and bass clefs. Measure numbers 85, 86, 87, 88, and 89 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* is present in the first measure of Pno. 1.

Piano score for measures 87-91. The system includes two grand staves labeled Pno. 1 and Pno. 2. Pno. 1 consists of two staves with treble and bass clefs. Pno. 2 also consists of two staves with treble and bass clefs. Measure numbers 87, 88, 89, 90, and 91 are indicated at the beginning of their respective systems. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* is present in the first measure of Pno. 2.

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The image displays a musical score for two piano parts, Pno. 1 and Pno. 2, across five systems of music. The score is in a key signature of one flat (B-flat major or D minor) and a 3/8 time signature. The first system begins at measure 89, marked with an 8-measure rest. Pno. 1 consists of two staves: the upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth notes. Pno. 2 consists of two staves: the upper staff has a continuous eighth-note accompaniment with slurs, and the lower staff has a simpler eighth-note accompaniment. The second system starts at measure 91, and the third system starts at measure 93. The notation continues with similar patterns, including triplets in the Pno. 2 upper staff and eighth-note accompaniment in the Pno. 2 lower staff. The score concludes at the end of the fifth system.

Pno. 1

95 *fff*

Pno. 2

95 *fff* *sfz* *sfz*

Pno. 1

97 *fff*

Pno. 2

97 *sfz* *sfz*

Pno. 1

99 *fz* *Subito* *Larga Pausa* *ppp*

Pno. 2

99 *pp* *ppp*